GRAVESTONE RECO	RDING FORM: INCOF	RPORATING CONI	DITION SURVEY								
Graveyard Ref:		lemorial Ref:									
Other Refs (include details of ea	ırlier surveys):										
Surveyor (include group if applic	cable):		Date:								
PART 1: Situation											
1. MEMORIAL EXPOSURE:	Not enclosed □ Enclo	sed by a structure	Built into a wall □								
2. EXPOSED FACES: All	ONOSOEO	W □ U(pward) □ No									
3. LAND TYPES AND FEATURES AROUND THE MEMORIAL: Include all features / land types within 5m of a memorial - even if these fall outside the graveyard itself, tick box to show direction and distance											
memoriai - even if these fall outs	within 5 metres	x to snow direction and dist within 1 metre	ance touching								
Grassed Surface	□N □S □E □W □AII	□N □S □E □W □AII	ON OS DE OW DAII								
Shrubs / Flower Beds	ON OS DE DW DAII	□N □S □E □W □AII	□N □S □E □W □AII								
Exposed soil	ON OS DE OW DAII	ON OS OE OW OAII									
Other Memorial(s)	ON OS OE OW OAII	ON OS DE OW DAII									
Church / Chapel	ON OS DE OW DAII										
Graveyard Path	ON OS DE OW DAII	ON OS DE OW DAII									
Graveyard Entrance	ON OS DE DW DAII	ON OS OE OW OAII									
Graveyard Dyke	ON OS DE OW DAII	ON OS OE OW OAII									
Burial Enclosure: Walled	ON OS DE OW DAII	ON OS OE OW OAII									
Other enclosure e.g. railed	ON OS DE OW DAII	ON OS DE OW DAII									
Public Road / Footpath	ON OS DE OW DAII	ON OS OE OW OAII									
Other Feature / Land Use - sta	_	-									
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII								
Other Feature / Land Use - sta		ı	1								
	□N □S □E □W □All	□N □S □E □W □All	□N □S □E □W □AII								
Trees – memorial is	under the canopy	within 1 metre of trunk	touching trunk								
	□N □S □E □W □AII	□N □S □E □W □AII	□N □S □E □W □AII								
Embankment - memorial is	at top of slope	on slope	at bottom of slope								
	□N □S □E □W □All	□N □S □E □W □AII	□N □S □E □W □AII								
4. ORIENTATION OF MAJOR	R FACE: N - S - E	□ W □ U □ Downw	ard / Fallen over □								
PART 2: Material & Des											
		-	fill out 6; Memorial made from								
stone and another material 6. STONE TYPE	illi out 6 & 7; Wemonai mad	e entirely from a materia	Tother than stone								
STONE TYPE 1 (MAIN)	BEDDING PLANES / L	AYERS INCLUSIONS	AND VEINS.								
Sandstone	Not Visible □ Visible a	as: Not visible	Visible as: Pebbles □								
Marble □	Horizontal layers	Mineral Depo	sits □ Veins □ Fossils □								
Granite □	Vertical layers		e, frequency and if known type of								
Slate	Diagonal layers	mineral presen	t								
Other – state	Rippled layers	1									
Colour:											
STONE TYPE 2 (SECONDAR	RY) BEDDING PLANES / L	AYERS INCLUSIONS	AND VEINS								
Type - state	Not visible □ Visible □	state Not visible	Visible □ <i>state</i>								
Colour:											
STONE TYPE 3 (OTHER)	BEDDING PLANES / L	AYERS INCLUSIONS	AND VEINS								
Type - state	Not visible □ Visible □	state Not visible	Visible □ <i>state</i>								
Colour:											

		ther materials used to ma	ake or decoration the mer	morial. Do not include
materials used for lettir	• • • •	Duiale —	Autificial atoms —	Camanata —
Iron 🗆	Bronze □	Brick □	Artificial stone □	Concrete
Porcelain □	Terracotta □	Ceramic tiles	Wood □	Photograph □
Other □ state				
Briefly describe, if nece	essary use a continuation	sheet (See Part 7□)		
8. OTHER MATERIA	LS USED FOR LETT	ERING: Lead letterin	g □ Other □ state	
9. INSCRIPTION TE	CHNIQUE: Inscribed	□ Inlaid □ Relief	□ Other □ state	
10 HAS THE MEMO	RIAL'S SURFACE BI	FN PAINTED? No.	□ Yes □ <i>please note</i>	current coverage
Total coverage □		y worn away □	Only traces of paint re	
	•	•	ORIAL: Do not include for	
individual fragments re		TO MAKE THE MEM	JAL. Do not include it	diluations of count
	1 2 0	3-4 □ 5-10 □	More than 10 □	
12. MEMORIAL DIN	IENSIONS provide an	estimate if access is diffi	cult	
height (cm):	width (cm)		depth (cm):	
13. ARE THE MEMO	ORIALS FOUNDATIO	NS VISIBLE? No	□ Yes □ please	note material(s)
Brick Concrete		Other □ state		
14. MEMORIAL CLA		Ledger / flat Stone □		Obelisk □ Free
standing Cross	Sculpture Che	est tomb Other tom	b □ state	
Other □ state	AODIAL DEAD ANV S	CUI DTUDE OD CVMI	POLES No Vos.	□ briefly describe, noting
		use a continuation sheet		□ briefly describe, noting(See Part 7□)
ii carving is relief of ins	cribe writere riecessary t	ase a continuation sneet	to sketori carvings.	(See I alt I 🗆)
PART 3: Memor	•			
r c	XTENT: tick appropriate	box for all faces Me		ward face not visible
Face never inscribed		oved.	No So Eo	W D U D
1	iger discernible / destro ital surface area cover	•	No So Eo	W = U =
I.	otal surface area cover otal surface area cover	•	No So Eo No So Eo	W D U D
.	otal surface area cover	•	No So Eo	W D U D
Word than 72 or the to	nai sanass area sover	ca by the intemption		W L O L
			s being transcribed [N, S	
			el number and where nec	
			ii, note any area where th res. If necessary use a co	e inscription is obscured /
Location	Tromombor to morado di	Transcript	oo. Ii fioodddary ddo d dd	(See Part 7□)
				(,

GRAVES'	TΩ	NF	RF	CO	RE	IN	G F	'nR	М-	INC	:I I	וחו	NG	CC	INC	TIC	ION					ttish .	Arch	aeolo	ogy
Graveyard Ref: Memorial Ref:																									
PART 4: Condition: General Damage, Plants, Animals and People.																									
18. MOVEMENT: Has the memorial sunk or become buried? No																									
19. BREAKAGE: Is the stone currently broken? No po onto the next section Yes fill in the section below Have the upper parts of the memorial become separated from the base? No Yes Has decorative carving been lost from the stone? No Yes Has decorative carving been lost from the stone? No Yes Have elements, such as panels, finials or columns, become detached? No Yes Has other breakage occurred? No Yes state Has other breakage occurred? No Yes state If relevant describe breakage in more detail, noting any evidence as to why this may have occurred																									
20. IS THE MEMORIAL CHIPPED OR SCRATCHED? No □ Yes □ <i>If relevant describe damage in more detail, noting any evidence as to why this may have occurred</i>																									
21. REPAIR: Has the men Re-use Cleane Repair Please indica Stone CResin CHOTHER State	noria ed? ed? red? ate a onci	al be any rete	een: No No No Mate	□ □ □ erial(Ye Ye Ye (s) u	es es es sed Stee	for r	epa Le		1												n mo			
22. VEGETA	TIO	N: t	ick t	he re	elev	ant b	oox l	belo	w to	sho	w pr	ese	nce	and	the	exta	nt o	f ve	geta	tion.					
			t pre		ıt 🗆			t pre	esen				t pre			I۷۱	No		esen		OTHER PLANTS Not present □				
LOCATION	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U
Top 1/3																									
Middle 1/3																									
Bottom 1/3																									
All over																									
EXTENT	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U	N	S	Е	W	U
Minor																									
Moderate																									
Major																									
Please desc		•		•							·		•				,		,	,,					
Are any trees	Are any trees or shrubs causing damage to the memorial? No Yes please describe																								

21. GRASS CUTTING: Has grass killer been used around the base of the stone? Has turf been removed from around the base of the stone? Has grass cuttings been left on the surface of the stone? Is there any evidence of damage to the memorial from grass cutting? No □ Yes □ No □ Yes □ No □ Yes □												
22. ANIMALS: Is there any evidence of damage by animals, for example through burrowing, heavy bird												
	there any evidence e from hooves or us			-	eavy bird blease describe							
23. PEOPLE:												
	d and tended?		No □ Yes □									
Is the grave visited and tended? No □ Yes □ Is there any graffiti on the memorial? No □ Yes □												
	n / rubbing marks o		No D Yes D									
lo anoro any orayo	, rabbing mame e		100 🖰 103 🖰									
24. IS THERE AN	Y OTHER DAMAG	E OR OTHER FAC	TORS CAUSING F	PROBLEMS TO TH	E MEMORIAL? □ please describe							
PART 5: Stone	- Decay											
		f decay visible on th	ne memorial Comp	lete, where necessa	ary for each							
	•	•	-	which area of the m	•							
	ow the extent of de	-										
□ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE							
□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go							
to Question 26	to Question 26	to Question 26	to Question 26	to Question 26	to Question 26							
	Differential	Cratering and		Contour	Surface							
Surface loss	weathering	pitting	Delamination	scaling	blistering							
Granular erosion	Granular erosion	Granular erosion	Planar erosion	Planar erosion	Planar erosion							
☐ NOT VISIBLE	☐ NOT VISIBLE	☐ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE	□ NOT VISIBLE							
□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go	□ VISIBLE - go							
to Question 26	to Question 26	to Question 26	to Question 26	to Question 26	to Question 26							
			Secretary of the secret		Any "other" decay - please describe							
Scaling and	Pollution		 	Cracking and	 							
flaking	deposit	Salts deposit	Misc. staining	crazing								
Planar erosion	Surface deposit	Surface deposit	Surface deposit	Misc. decay	Misc. decay							

GRAVES1	ΓΟΙ	NE	RE	CO	RD	11(NG FORM: INCL	.U[OIN	G (CO	ND	ΙT	Council for Sc TON SURVEY	ottisl	h Ar	cha	eolo	gy	
Graveyard R	ef:						Mem	oria	ΙRe	ef:										
on a specific box to show v bottom / all) a	stor which	ne ty ch m	pe (emc	e.g. orial	if or	ne e(s		it oi	า tw	o st	one	type	s	fill out two boxes). face is damaged (to	Tick	the	rel	eva		
Decay Type:							Decay Type:						Decay Type:							
On Stone Ty	pe:						On Stone Type:							On Stone Type:						
EXTENT	Ν	S	Е	W	U			N	S	Е	W	U			Ν	S	Е	W	U	
Major																				
Moderate																				
Minor																				
LOCATION	Ν	S	Е	W	U			Ν	S	Е	W	U			Ν	S	Е	W	U	
Top 1/3																				
Middle 1/3																				
Bottom 1/3																				
All over																				
Decay Type	:						Decay Type:		Decay Type:											
On Stone Ty	pe:						On Stone Type:							On Stone Type:						
Extent	Ν	S	Е	W	U		Extent	Ν	S	Ε	W	U		Extent	N	S	Е	W	U	
Major							Major							Major						
Moderate							Moderate							Moderate						
Minor							Minor							Minor						
Location	Ν	S	Е	W	U		Location	Ν	S	Е	W	U		Location	N	S	Е	W	U	
Top 1/3							Top 1/3							Top 1/3						
Middle 1/3							Middle 1/3							Middle 1/3						
Bottom 1/3							Bottom 1/3							Bottom 1/3						
All over							All over							All over						
Decay Type:						Decay Type:							Decay Type:							

Decay Type	:					Decay Type:						Decay Type:					
On Stone Ty	pe:					On Stone Type:						On Stone Type:					
Extent	Ν	S	Е	W	U	Extent	Ν	S	Е	W	U	Extent	N	S	Е	W	U
Major						Major						Major					
Moderate						Moderate						Moderate					
Minor						Minor						Minor					
Location	Ν	S	Е	W	U	Location	Ζ	S	Е	W	U	Location	N	S	Е	W	U
Top 1/3						Top 1/3						Top 1/3					
Middle 1/3						Middle 1/3						Middle 1/3					
Bottom 1/3						Bottom 1/3						Bottom 1/3					
All over						All over						All over					

COMMENTS: where relevant describe decay patterns in more detail

PART 6: Factors Affecting Decay	
29. DATE OF MEMORIAL: No date available	Date of memorial (year) Is this year:
the date stone was erected year of death of the firs	t person mentioned on the stone □
first legible date of death □ other □ - state	
30. FACTORS AFFECTING DECAY: The following fac	tors may trigger stone decay, offer protection to the
memorial or have no effect at all depending on individua	
influenced the condition of the memorial you have looke	ed at. Please tell us about any evidence which
influenced your judgment.	
Factor	Relevance and Comments
Stone selection can influence the rate of decay. Even when sourced from the same quarry, stone durability varies. Harder wearing stone should have been selected for key structural or ornamental parts of the memorial or for gravestones in exposed locations but this may not always be the case. Less durable stone may have cracks or numerous inclusions. Compare the memorial you are recording to other gravestones nearby which are of a similar shape and made from the same type of stone. If your memorial is in a better condition, then stone selection has possibly offered some protection against decay. If your stone is worse off, then it is likely that stone selection has contributed to its decay. If there is no major difference between your memorial and similar gravestones close by, then stone selection is not a relevant factor affecting decay.	Has no effect □ go to next section. Acts as a trigger for decay □ Protects the stone □ Please give details
Stone working, the design of a memorial and	Has no effect □ go to next section.
carving. The way the stone has been prepared by the mason can affect how a memorial decays. For example, a stone erected with its bedding planes running vertically is more vulnerable to decay. Some memorial designs can cause water to pool on the surface or run down the face of the stone. In other circumstances projecting stonework can protect underlying areas of a memorial. Carving (which increases the surface to volume ratio of the stone) can also make a memorial more vulnerable to decay - so stonework with high relief forms or intricate ornamentation could experience greater erosion than flat plain faces.	Acts as a trigger for decay Protects the stone Please give details
The juxtaposition of different stone types and materials may act as a trigger for decay. Some stones are more robust than others. A stronger stone will increase the stress placed on the weaker or more porous material it's placed next to, making the latter decay more quickly. The method of joining different stone types together can also cause problems if iron dowels and clamps are used. This is because metals have different properties to stone. As temperatures change iron fittings will expand and contact, which may force the surrounding stone to crack.	Absent □ or has no effect □ go to next section Acts as a trigger for decay □ Protects the stone □ Please give details
Cement and concrete Cement may be used as a mortar between stone blocks or for repairs; stones may also have been reset in concrete. Lime mortar is more porous than stone – hence any water in the stone moves to the joints and evaporates from here. In contrast cement and concrete are far less permeable and can cause water to accumulate above joints, which may increase decay in the adjacent stonework. If local sand is used for mortar, it may be sea sand and therefore a rich source of salts. Salts are particularly damaging to stonework.	Absent □ or has no effect □ go to next section Acts as a trigger for decay □ Protects the stone □ Please give details
Other Factor(s), please describe For example, in the graveyard neighbouring structures or trees may shelter a memorial from the weather - but in other situations these factors could also cause problems by directing rain or wind onto the gravestone.	Absent □ or has no effect □ Acts as a trigger for decay □ Protects the stone □ Please give details

	Council for Scottish Archaeology
	INCORPORATING CONDITION SURVEY Memorial Ref:
Graveyard Ref:	Wellional Ref.
Part 7: Continuation Sheet	

Continuation Sheet	